

What's true for you?

- Does your sensitive horse get tense or does your confident horse get resentful at times?
- Does your horse seem to be "going through the motions" or do you keep revisiting the same challenge?
- Do you doubt that you are a genuine "Alpha" or "boss" at heart (and your horse knows it)?

Understand the Facets of Feel and how to apply a collection of small, practical changes that will have a big impact on your horse, your training and your results. Here we go now:

1. Fuel for a Fast Start!

*"It's not the little things, it's the Big things IN the little things!"* Bid Webb (student)

2. Foot Flow Matters

*"We are talking about the actual facts about horses"* Bill Dorrance

3. From Brace to Grace

*"Your horse can't offer what you don't give"* Karen Musson

Registration open. ➡ ➡ ➡  
Limited rider spots available



## Weekend Immersion

with Karen Musson

Saturday June 9<sup>th</sup> & Sunday June 10<sup>th</sup>

LOCATION: Copenhagen, Denmark

FOUR Rider Spots - First come, First Served

[www.theartofriding.com/denmark-june-2018](http://www.theartofriding.com/denmark-june-2018)

Enjoy a quantum leap in your partnership by making a shift in your leadership style to add Flow and evolve your connection in a way that touches your horse at the core.

Need information?

Please contact Ida Brincklund: [Idabrincklund@gmail.com](mailto:Idabrincklund@gmail.com)  
or email Karen: [karenmusson@theartofriding.com](mailto:karenmusson@theartofriding.com)

*Karen grew up in France and England, where she competed in eventing (dressage, jumping and cross country). She earned her 1<sup>er</sup> Degré (with Fédération Française de Sports Equestres) at age 11, then enjoyed top coaching in the UK in the eventing disciplines. After moving to Ohio, USA in 1994 to join her husband Tom and have a family, she later immersed into the teachings of Bill Dorrance, apprenticing with Leslie Desmond for 5 years. Karen's work with horses through Feel is rooted in Dorrance's teachings and the French tradition of riding in balance with lightness.*

